

PAT MURRAY BURSARY

Applications are invited by the Everyman Palace Theatre, Thomas Crosbie Holdings and Cork City Council for the Pat Murray Bursary for 2009. This fund provides funding to individual theatre artists. The bursary will have a value of €14000, and will be directed towards the professional development of individual theatre artists, practising in any of the theatric disciplines outlined on page 2. Examples of professional development include:

- Further educational or training opportunities.
- Development opportunities in other countries.
- Opportunities to be professionally mentored.
- Opportunities to facilitate a significant shift in direction of work.

While new work may be produced during the period of the award, the bursary is not awarded in respect of the production of work. The bursary will be awarded on the basis of artistic or cultural merit over any other factors.

Recipient of the award will receive monies in 2 instalments. 50% will be provided on announcement of the award. The remaining 50% will be provided on receipt of a full report on the activity in respect of which funding has been sought and evidence of expenditure.

BACKGROUND

Pat Murray was a gifted set and costume designer. He was a former member of the Arts Council and a member of the Institute of Designers in Ireland. He worked in theatre at all levels, nationally and internationally.

CRITERIA – APPLY TO ALL APPLICATIONS RECEIVED

- Application must be submitted before the stated deadline.
- Application must be fully completed and signed.
- Any requested accompanying material must be submitted.
- The work in respect of which funding is sought must be theatrical in nature.
- The work in respect of which funding is sought must be carried out on a not-for-profit basis.
- You must demonstrate efforts to secure income from other sources.
- You must have procedures in place for the documentation and evaluation of the work you are carrying out.

CRITERIA SPECIFIC TO BURSARY

ARTISTIC

- Artistic ambition and excellence.
- Quality of artistic samples.
- Quality of proposed artistic encounter.
- Potential impact on individual's artistic or cultural development.
- Involve the support of recognised artist/(s) or arts or cultural institution.

STRATEGIC

- National and international relevance.

OPERATIONAL

- Documentary evidence regarding planned encounter (e.g. acceptance on education/training course, contract with mentor).
- Encounter must take place within the year of application.
- Quality of plans for evaluation and feedback to Everyman Palace Theatre.

Applicants must complete all sections of the form. All questions must be answered even if it is to state that the question is not relevant. **THE DEADLINE FOR THE RECEIPT OF APPLICATIONS IS FRIDAY 15 MAY 2009.**

The application form may be typed or hand-written. Please complete in block capitals using additional paper where required. This Application Form is available by email and from the Everyman Palace Theatre web-site www.everymanpalace.com

FREEDOM OF INFORMATION

Applicants completing this form please note that information provided to Everyman Palace Theatre may be disclosed in response to a request made under the Freedom of Information Act (1997 & 2003). However every effort will be made to protect confidentiality, particularly in relation to commercially sensitive material.

FURTHER INFORMATION

Contact: Naomi Daly, Everyman Palace Theatre, 15 MacCurtain St., Cork Telephone: 021 4501673

Fax: 021 4502820 email: adassistant@everymanpalace.com

APPLICATION FORM

Name of Applicant

Address of Applicant

Telephone Number _____ Fax No. _____

E. Mail _____

Theatric discipline – tick as appropriate

Actor	
Director	
Choreographer	
Composer	
Dancer	
Set Designer	
Lighting Designer	
Costume Designer	
Sound Designer	
Other	

If other, please specify:

Please state what this bursary award will support, max 200 words
please refer to the opening paragraph and criteria of this application form

Outline plans for any performance, exhibition, installation, production, recording, publication or conference (*if relevant*) resulting from this Bursary award 200 word maximum.

A large, empty rectangular box with a thin black border, intended for the applicant to write their outline plans.

Outline your career to date relevant to this application, max 200 words.

SIGNATURE OF APPLICANT

DATE OF APPLICATION

NB: ENCLOSURES CHECKLIST

APPLICATIONS REQUIRE SPECIFIC SUPPORTING MATERIAL. PLEASE ENSURE THAT THESE ARE INCLUDED IN YOUR APPLICATION.

YOU MUST INCLUDE:

- Artist C.V.
- Examples of previous work of the applicant.
- Evidence of local support (if any)
- Outline of proposed evaluation
- List of enclosed documentation and materials included in the application
- Stamped addressed envelope for return of documentation

RECEIPT OF APPLICATIONS

Your application will be acknowledged within two weeks of receipt. Shortlisted candidates may be called for interview. Decisions on the application will be issued within 8 weeks of application deadline. We reserve the right to contact applicants for further information where required.

The adjudicating panel includes:

John X Miller, nominated by Thomas Crosbie Holdings

Johnny Hanrahan, nominated by Cork City Council

Emelie Fitzgibbon, nominated by Everyman Palace Theatre

Canvassing will result in disqualification

**DEADLINE FOR THE RECEIPT OF COMPLETED APPLICATIONS IS
FRIDAY 15 MAY 2009**

**COMPLETED APPLICATIONS MUST BE RETURNED TO:
PAT MURRAY BURSARY, EVERYMAN PALACE THEATRE,
15 MAC CURTAIN ST, CORK
TEL: 00 353 21 4501673 FAX: 00 353 21 4502820
EMAIL: adassistant@everymanpalace.com**