

EVERYMAN PALACE
THEATRE

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**HIT PRODUCTION OF MIKE LEIGH'S 'ABIGAIL'S PARTY' TO RETURN FOR
SECOND RUN AT THE EVERYMAN PALACE THEATRE**

February 25th – March 1st

Thursday 31st January 2008 - London Classic Theatre's hugely popular production of **ABIGAIL'S PARTY** will return to the Everyman Palace Theatre for a second run in late February. Directed by **Michael Cabot**, This landmark play has embarked on national tour after a very successful run in late January. It will return for 6 shows giving Cork audiences a last chance to catch Mike Leigh's ferocious social satire.

First produced in the Hampstead Theatre in 1977, **ABIGAIL'S PARTY** was an instant hit and went on to attract 16 million viewers when a television adaptation aired as the BBC Play for Today. An astute commentary on the emerging British middle-class in the late 1970's, the message in **ABIGAIL'S PARTY** also hits home with contemporary Irish society.

In her suburban living room, Beverly prepares for the arrival of her guests. She and husband Laurence will play host to neighbours Angela, Tony and Sue. As the alcohol flows and the 'nibbles' are handed around, this ruthless, achingly funny examination of suburban life begins to bite...

This tour of **ABIGAIL'S PARTY** marks the 30th anniversary of the original production.

London Classic Theatre is one of the most prolific and thriving touring companies in the UK and Ireland, having established a reputation for producing entertaining, accessible drama of the highest quality. Last year, London Classic Theatre staged the European Premiere of NIGHTFALL by Joanna Murray Smith at the Everyman Palace Theatre.

Directed by **Michael Cabot**, the production is designed by **Geraldine Bunzl** with Lighting by **Peter Foster**. Cast features **Steve Dineen, Anna Kirke, Jamie Matthewman, Alice Selwyn, Amy Starling**

ABIGAIL'S PARTY returns to the Everyman Palace Theatre from February 25th – March 1st. Tickets are priced at €25 / €20 / €7 Students Mon – Wed. Booking on www.everymanpalace.com / 021 4501673

Mike Leigh's best known play is a real crowd puller and this production ... is a tour de force Irish Examiner

We still want to crash this party 30 years on Irish Independent

nauseatingly funny ... a terrific production
Evening Echo

a seminal work Sunday Independent

ENDS