

EVERYMAN PALACE
THEATRE

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DIRECT FROM THE EDINBURGH FESTIVAL

EVERYMAN PALACE THEATRE PRESENTS THE IRISH PREMIERE 'ITSOSENG'

Winner of Scotsman Fringe First Award 2008

Written and Performed by **Omphile Molusi**. Directed by **Tina Johnson**

Tuesday 28 October – Saturday 1 November

***Astonishing ... a cry from the heart* GUARDIAN**

Monday 29th September – Everyman Palace Theatre is delighted to announce the Irish Premiere of **ITSOSENG**, a new play by **Omphile Molusi** which recently picked up a coveted **Scotsman Fringe First** award at the Edinburgh Festival. **ITSOSENG** will have an exclusive Irish run at the Cork venue for five performances following critical acclaim at Edinburgh and sell-out seasons in South Africa.

Omphile Molusi's powerful play tells the true story of his hometown, Itsoseng, whose inhabitants are still awaiting regeneration thirteen years after the advent of democracy. Exploring themes rarely seen on the South African stage, **ITSOSENG** is a scathing indictment of government indifference, cynicism and incompetence in a forgotten South African township.

This is the fourth stage work by the 24 year old Johannesburg based writer and actor **Omphile Molusi**. In 2007 Molusi was the first recipient of the **Royal Shakespeare Company / Baxter Theatre Bursary** – an award set up in the memory of a young South African actor who was brutally murdered in Johannesburg just days before he was due to perform in Janet Suzman's Hamlet at the RSC's Swan Theatre. The award enabled Molusi to travel to the UK and receive training with the RSC, an experience which changed his life.

ITSOSENG, a Richard Jordan and Soho Theatre production in association with Pleasance and The Baxter Theatre University of Cape Town, runs at the **Everyman Palace Theatre** from **Tuesday 28 October to Saturday 1 November at 8pm**. Tickets are €20 / €18 / €7 students Tues & Wed. Booking on www.everymanpalace.com / 021 4501673

A truly magnificent homage to the young people everywhere who have become victims of fate

THE STAGE

Molusi's performance is breathtaking ... the man is an extraordinary talent
FEST MAGAZINE

A tour-de-force performance
METRO

ENDS