

EVERYMAN PALACE  
THEATRE

**FOR IMMEDIATE RELEASE**

September 2008

**CONTACT:**

Sarah Dee 021 4557826 / [pr@everymanpalace.com](mailto:pr@everymanpalace.com)

**EVERYMAN PALACE THEATRE ANNOUNCES TWO IRISH  
PREMIERES,  
INTERNATIONAL HITS AND SEASONAL FAVORITES IN  
NEW SEASON**

**IRISH PREMIERES OF TWO 2008 EDINBURGH FRINGE FIRST AWARD WINNERS**

Everyman Palace Theatre presents an exclusive run of one Fringe First award-winning play in 2008,  
plus a national tour of another in 2009

**SECOND TITLE IN EVERYMAN PALACE PUBLISHING**

Everyman Palace Publishing continues its project to record Cork's Cultural History

**DRAMATIC TREATS, INTERNATIONAL HITS AND SEASONAL FAVORITES**

A great season of theatre, global and home grown comedy, plus seasonal specials for all ages

**Thursday 11<sup>th</sup> September 2008** - The Everyman Palace Theatre is delighted to announce two Irish premieres, news of a new title in Everyman Palace Publishing, and a host of international hits and Everyman seasonal favorites, as part of its brand new season.

The exciting new season includes **Irish Premieres** of two **Fringe First Award** winners from the 2008 **Edinburgh Fringe Festival**. **ITSOSENG**, written and performed by **Omphile Molusi**, is a compelling portrait of a young man desperate for change in a forgotten South African township. The play will have an exclusive Irish run at the Everyman Palace Theatre this October, following critical acclaim at Edinburgh and sell-out seasons in South-Africa. The second award winning production is **THE TAILOR OF INVERNESS** by **Mathew Zajac**, a beautifully realised tale of the reality of survival in war-torn Eastern Europe. The Everyman Palace Theatre will bring this award-winning production on a five week national tour beginning in April 2009

The Everyman Palace Theatre continues its commitment to recording Cork's vibrant cultural history in the 20<sup>th</sup> century, with its second title; **MAKE 'EM LAUGH – A GOLDEN AGE OF THEATRE** by **Declan Hassett**. Published in association with Collins Press, the book tells the story of live comedy in Cork, from the 1940's to the present day and will be accompanied by a very special comedy show, **MAKE 'EM LAUGH – THE SHOW!** directed by **Michael Twomey**. The show will feature the specially reformed **Cha and Mia** from the legendary **RTE** series, **HALLS PICTORIAL WEEKLY**, among many others.

The comedy vein of the season continues in November, albeit in a very different form, with the global phenomenon that is **PUPPETRY OF THE PENIS!** The show features two strapping Australian men who manipulate their genitalia into various shapes, objects and landmarks, with worrying ease! **PUPPETRY OF THE PENIS** was an instant hit when it debuted ten years ago at the **Melbourne International Comedy Festival**, and has since played to an astonishing 10 million people in five different languages. This is its first time in Cork, where the show will run for three nights at the Everyman Palace Theatre.

The season of top-class international drama begins as the Everyman Palace Theatre re-opens its doors after refurbishment to a capacity audience for the **Gate Theatre's WAITING FOR GODOT**. This highly anticipated production of **Samuel Beckett's** masterpiece is at the Everyman Palace Theatre for just one night, and will host the historic theatre's first audience in its brand new seating. The theatre will also launch its **EVERY SEAT TELLS A STORY** sponsorship and archive scheme on the night, inviting patrons to become part of the history of one of Cork's oldest and best loved buildings.

The season continues with a host of dramatic treats, including **Guna Nua** and **Plan B production's** extraordinary play **UNRAVELLING THE RIBBON** by **Mary Kelly** and **Maureen White**. Two adaptations of iconic novels also follow in September; **Michael Scott's** terrifying production of **THE WOMAN IN BLACK**, **Susan Hill's** classic horror, and Washington DC based **Keegan Theatre's** Tenth annual Irish tour with **ONE FLEW OVER THE CUCKOO'S NEST** by **Ken Kesey**

The Everyman Palace Theatre is delighted to welcome the return of two great companies as part of its jam-packed theatre season. Cork based **Skylight productions** bring **Ronald Harwood's** acclaimed comical drama, **THE DRESSER**, to the Everyman stage following their smash hit production of **THE ODD COUPLE** in 2007. **Charlotte Jones's** multi-award winning play **HUMBLE BOY** marks the return of **London Classic Theatre** after their acclaimed production of **ABIGAIL'S PARTY** by Mike Leigh in January. One of the UK's most prolific theatre companies, **London Classic Theatre** begin a national tour at the Everyman Palace Theatre in February 2009 with **HUMBLE BOY**, a comedy about broken vows, failed hopes and the joys of beekeeping.

Seasonal favorites at the Everyman complete the programme with the return of **SUNDAY NIGHT AT THE PALACE** for a Christmas special and of course, the well-loved annual pantomime which this year follows the adventures of **RED RIDING HOOD**, with three shows already sold out! **Aidan Dooley's** triumphant portrayal of **TOM CREAM – ANTARCTIC EXPLORER** returns to the Palace in January. A firm favorite with audiences, this award-winning one man show tells the enduring, moving and funny story of survival and heroism in the face of unimaginable odds.

Speaking about the new season, **Pat Talbot**, Director of the Everyman Palace Theatre said: *'Having installed new seating and upgraded our stage facilities, we will be presenting a diverse range of drama, comedy and musical entertainment in the next few*

*months to cater for our very broad and growing audience. Among the many highlights will be the Irish Premieres of two new award winning shows from the Edinburgh Festival, and the publication of a second book in 2008, as part of our project to record the theatrical history of Cork from the middle of the 20th Century.'*

**Booking on [www.everymanpalace.com](http://www.everymanpalace.com) / 021 4501673**

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### **Season Listings Information**

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The Gate Theatre presents  
**WAITING FOR GODOT**  
By Samuel Beckett  
**Monday 15 September SOLD OUT!**

Long considered the 'definitive Godot', Samuel Beckett's masterpiece plays to a capacity audience this September as the Everyman Palace Theatre re-opens after refurbishment.

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Gúna Nua Theatre and Plan B productions, in association with Action Breast Cancer present  
**UNRAVELING THE RIBBON**  
By Mary Kelly and Maureen White  
**Tuesday 16 – Saturday 20 September**

The story of three women whose lives are touched with breast cancer, how they interact, separate and come together in a moving tale of survival and friendship.

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City Theatre Dublin present  
**THE WOMAN IN BLACK**  
By Susan Hill, Adapted for the stage by Stephen Mallatratt  
**Monday 22 – Saturday 27 September**

The classic stage thriller has been running in London for the past 20 years, and will have you sleeping with the lights on for weeks!

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The Keegan Theatre presents  
**ONE FLEW OVER THE CUCKOO'S NEST**  
by Dale Wasserman - Directed by Susan Marie Rhea  
**Monday 29 September – Saturday 4 October**

Boisterous, ribald, and ultimately devastating, this unforgettable story of a mental hospital and its inhabitants is a powerful exploration of both the beauty and the danger of being an original.

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Everyman Palace Theatre presents

**MAKE 'EM LAUGH - THE SHOW!**

Directed by Michael Twomey

**Thursday 9 – Thursday 23 October ( excl Sundays )**

A special comedy show to celebrate the publication of *Make 'Em Laugh: A Golden Age of Cork Theatre*, featuring some of Cork's all-time favorite performers.

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Everyman Palace Theatre presents

**ITSOSENG**

Written and Performed by Omphile Molusi

Directed by Tina Johnston

**Tuesday 28 October – Saturday 1 November**

Direct from Edinburgh with a coveted FRINGE FIRST award, ITSOSENG is a compelling portrait of a young man desperate for change in a forgotten South African township.

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Politically Erect presents

**PUPPETRY OF THE PENIS**

Created by Simon Morley and David Friend

**Wednesday 5 – Saturday 7 November**

Get an eyeful of the Eiffel Tower, sink your teeth into the Hamburger, be blown away by the Windsurfer and discover this global phenomenon!

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Skylight Productions in assoc. with Everyman Palace Theatre present

**THE DRESSER**

By Ronald Harwood

Directed by Mairin Prendergast

**Tuesday 11 November – Saturday 22 November**

A comical and poignant drama about an actor, his effeminate dresser, and their production of King Lear during the blitz of London.

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Everyman Palace Theatre in assoc. with CADA present

**RED RIDING HOOD**

**Saturday 6 December – Sunday 11 January**

Join Red and her zany gang in a fun packed adventure in the woods for all ages!

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Everyman Palace Theatre

**SUNDAY NIGHT AT THE PALACE – CHRISTMAS SPECIAL**

**Sunday December 7**

Don your Santa hat for a night of sing-a-long Christmas magic!

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Fairbank productions in assoc with Play on Words theatre present

**TOM CREAN - ANTARCTIC EXPLORER**

Written and Performed by Aidan Dooley

**Monday 19 – Saturday 24 January**

The triumphant story of survival and heroism, in the face of unimaginable odds.

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London Classic Theatre presents the multi-award winning play

**HUMBLE BOY**

By Charlotte Jones

**Monday 2 – Saturday 7 February**

An award winning comedy about broken vows, failed hopes, and the joys of beekeeping.  
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Everyman Palace Theatre presents

**THE TAILOR OF INVERNESS**

By Mathew Zajac

**Monday 27 April – Saturday 2 May**

NATIONAL TOUR DATES TO BE ANNOUNCED

A beautifully realised tale of the reality of survival in war-torn Eastern Europe. Words, music, dance and video combine to tell the moving story of this ordinary man caught by the murderous tides of the Second World War.  
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**ENDS**