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**EVERYMAN PALACE THEATRE TO RE-OPEN AFTER REFURBISHMENT WITH
ONE-NIGHT-ONLY PERFORMANCE OF THE GATE THEATRE'S**

WAITING FOR GODOT BY SAMUEL BECKETT

Monday, September 15th 2008 @ 8pm

The Gate production is definitive, not just in Irish but in global terms...probably the closest we will ever get to the perfect official Godot
The Irish Times

Thursday 15th May 2008 – **Everyman Palace Theatre** will reopen its doors in September with a performance of the **Gate Theatre's** production of ***Waiting for Godot*** by **Samuel Beckett**. Long considered 'the definitive Godot', its production at the Everyman Palace Theatre on 15th September is part of the Gate Theatre's first ever all Ireland tour. The Everyman Palace Theatre will close for refurbishment from 17th August until 14th September, when brand new seating will be installed along with essential upgrades to technical equipment.

The Gate Theatre's tour of ***Waiting for Godot*** will take place in September and October, marking the 20th anniversary of this now legendary production. It will star the original cast members including **Stephen Brennan, Barry McGovern, Johnny Murphy** and **Alan Stanford**.

In 1987, **Samuel Beckett** asked **Michael Colgan** to produce ***Waiting for Godot*** at the Gate, and requested that **Walter Asmus** - his assistant director on the famous Schiller Theatre production - direct. Hailed by the international press as **"the definitive Godot"**, this production has since toured all over the world, including China, Melbourne and Toronto, receiving unprecedented critical acclaim. It was also a central part of the Gate's Beckett Festivals in Dublin (1991 and 2006), New York (1996) and London (1999 and 2006).

The Gate Theatre is extremely grateful to its partners Ulster Bank, the Department of Arts, Sport and Tourism and the Arts Council for their generous support, without which this tour would not be possible. Michael Colgan, Director of the Gate added *"I am delighted that these respected institutions, who have all played such a significant role in supporting not only the Gate but the arts in general, have agreed to come on board and help with such an exciting and unique event"*.

Cormac McCarthy, Chief Executive, Ulster Bank Group said; *"We are very proud to support the Gate Theatre's national tour, taking this much-acclaimed production to communities across the island. This announcement marks a new era for our relationship with the Gate Theatre, of which we have been proud sponsors for more than 10 years. The arts have a significant role to play in the modern economy and is a key element of Ulster Bank's sponsorship portfolio which includes the Ulster Bank Dublin Theatre Festival and the Ulster Bank Belfast Festival at Queen's."*

Tickets for ***Waiting for Godot*** will go on sale nationwide on **Friday 16th May** and will be available at all host venues across the country. For further information on the participating venues, tour dates, booking details, cast biographies, and much more, please visit the official website, www.godotontour.ie

Waiting for Godot will play at **Everyman Palace Theatre** on **Monday 15th September** 2008 at **8pm**. For bookings please phone **021 4501673** or log on to www.everymanpalace.com. Tickets are €25 / €20 concession. There are a very limited number of Student tickets available for €7

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